

Introducing



artEast 2019

International sculptor Calyxte Campe's work will be a feature of artEast's inaugural exhibition

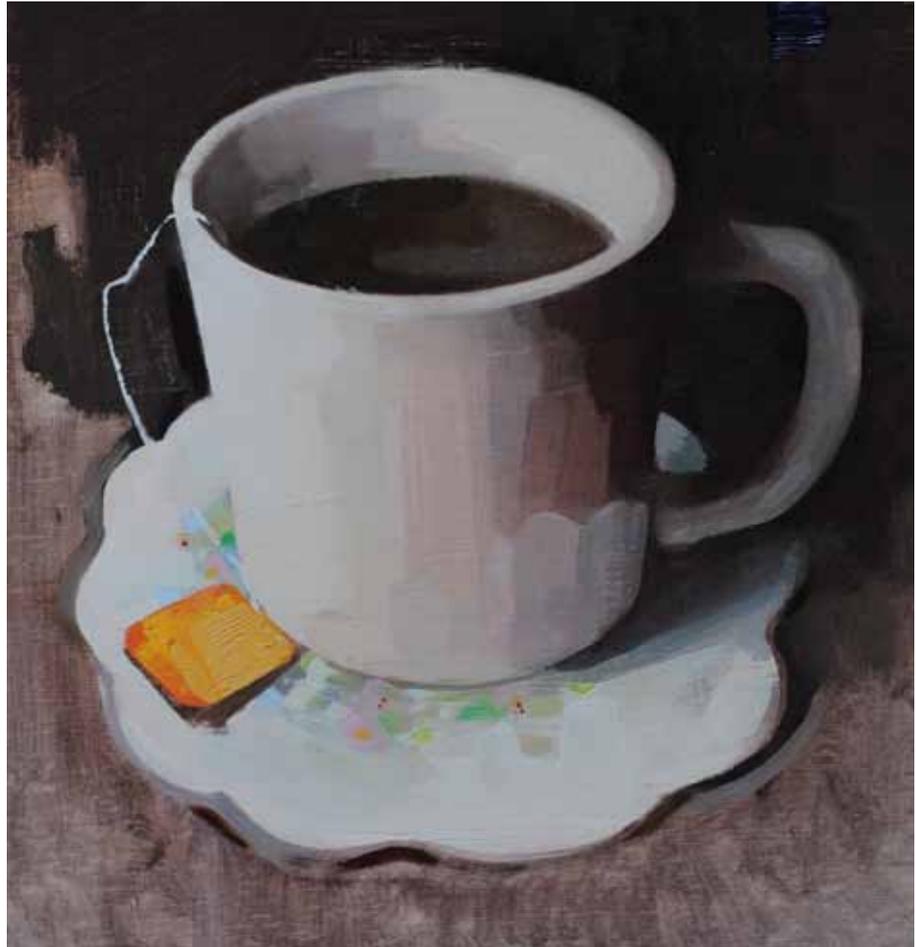
A new art venture provides a Suffolk showcase for local artists alongside contemporary artists from all over the world

WORDS: Jayne Lindill

Local artists will be displayed alongside international painters, sculptors and ceramicists in a new artistic venture called artEast, launching this month.

artEast is the brainchild of renowned portrait artist Georgina Barclay, who grew up in Suffolk, and art curator Henny Palmer-Tomkinson. The pair are drawing on their many contacts in the art world to create an exhibition of established professional artists from all over the world, alongside local artists, as well as a body of students' work from the London Fine Art Studios, on September 12-16 at Framsdén Hall Barn, Framsdén.

It will include work by 16 eclectic artists and sculptors



'The Kids' by Felicia Forte who won second prize at the BP Portrait Award 2018

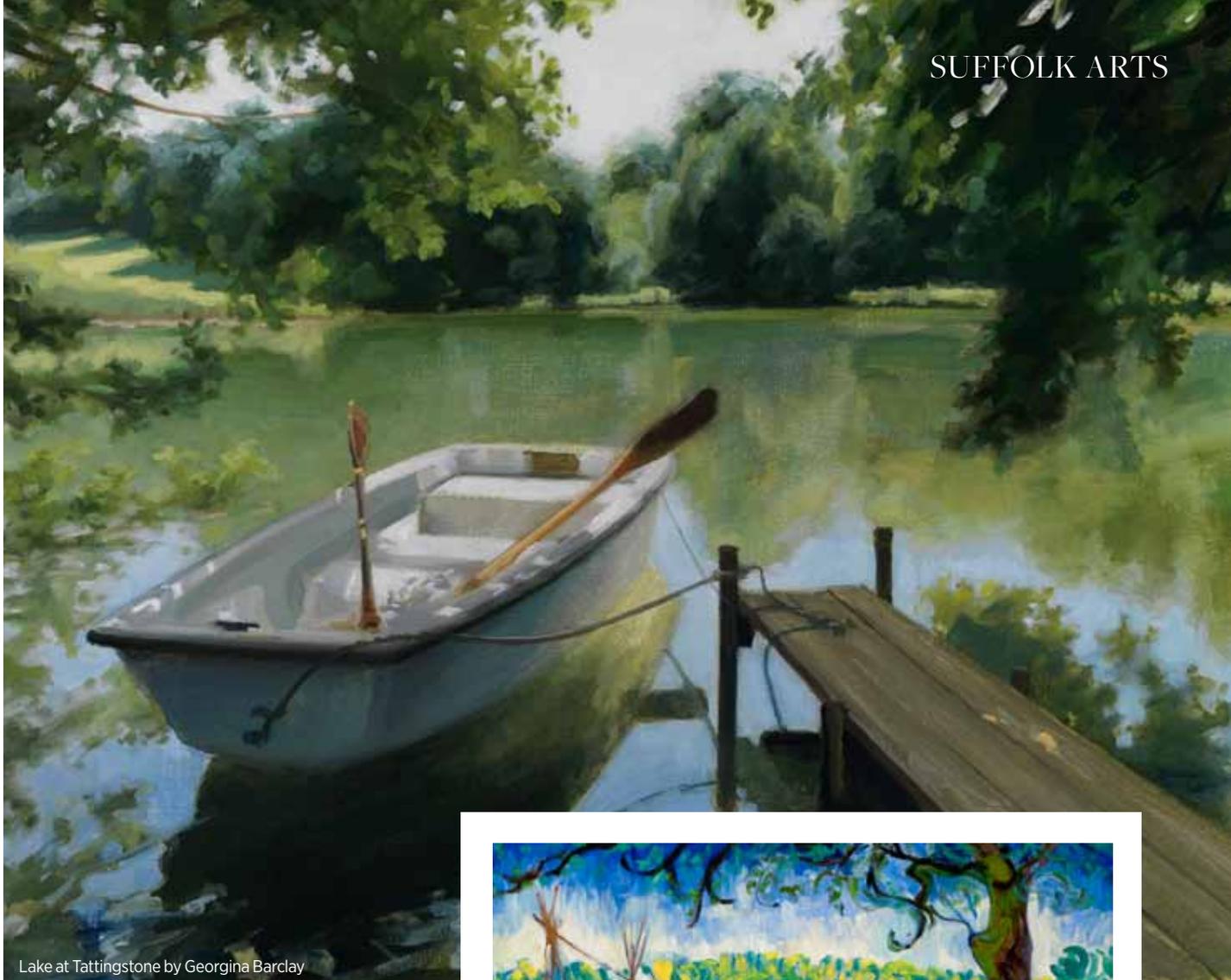


'The Heathcote Amory Brothers', an example of work by Georgina Barclay

– Ann Witheridge, ceramicist Decima Campe, sculptor Calyxte Campe, painter Marc Dalessio and his wife Tina Orsolio Dalessio, a BP Award contributor this year who has a portrait hanging in the National Portrait Gallery, Simon Carter, Jane Hooper, Josephine Trotter, Scott Pohlschmidt, Tom Hiscocks, Sam Sopwith, Ffiona Lewis, Felicia Forte, Charles Wilson, Stephen Henderson and, of course, Georgina Barclay

Georgina was classically trained at the Charles Cecil Atelier in Florence between 1997 and 2000. It was in Italy that she fell in love with classical portraiture. She trained in the method and style of the Renaissance Masters and studied sight size techniques of drawing, painting and sculpting from life. Her work has evolved to combine these disciplines with a contemporary freedom of brushwork and colour.

She began painting



Lake at Tattingstone by Georgina Barclay

professionally in 2001, from her London studio. Her work has been shown at the Royal Society of Portrait Painters at the Mall Gallery and she has had various solo exhibitions. She has completed portrait commissions all over the UK and Europe, Georgina has completed many commissions, including HRH The Prince Of Wales for The Black Watch and, more recently, a portrait of the Queen in her Jubilee Year for The Ascot Rehabilitation Hospital.

Georgina moved back to Suffolk with her family in October 2017 and now works at her studio in Waldringfield, painting portraits by commission and, she says, increasingly trying to paint the landscape.

“Henny and I have been friends for years and decided that it was time for us to do something together. She has all the gallery experience one could want and knows many artists too. I have wanted to have a solo exhibition since moving back. I have had work in the ArtSpace Gallery in Woodbridge in a group Christmas show, which was a wonderful experience, but the idea of curating a big group exhibition, particularly when I know so many exceptionally talented artists, seemed like an opportunity not to be missed.”

Henny Palmer-Tomkinson worked at



Oil Seed Rape by Oxfordshire based landscape artist Josephine Trotter

London contemporary art gallery Jonathan Cooper for 10 years, curating exhibitions there and at many of the major art fairs across London. She has staged exhibitions in London and one in Essex in partnership with The Redfern Gallery, London.

Georgina and Henny hope that the September exhibition will become an annual event. “We will be putting on exciting and engaging exhibitions in East Anglia which we hope will be enjoyed as much by those attending the event as by the artists themselves,” says Georgina. They’re also excited about the opportunity to showcase students’ work and hope in future exhibitions to involve Suffolk art schools. ♦

artEAST 2019

*Contemporary Art,
Paintings, Prints,
Sculpture & Ceramics*

September 12 - 16

Framsden Hall Barn

Framsden, IP14 6HL

arteast.org.uk

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